







ABOUT MUSICAL THEATRE

Our Musical Theatre learners develop their acting skills through song. They use vocal techniques to convey the right mood, and engage with the material to form a thoughtful interpretation of the song.

As they progress through the grades, learners explore characterisation through monologues or duologues, which are performed in character and act as an introduction to their songs. They'll also deepen their understanding of the history of musical theatre by performing songs from a range of eras, and by researching the work and influence of one of its composers or lyricists.

THE NEXT STEP

Once you have decided that this is the right course for you, you can then look at our grade guide which follows. As a rough starting point P1-3 are the Introductory exam (see specific guide), P4-7 are looking at Entry-Grade 3 and S1-6 are looking at Grade 3+



ENTRY GRADE

These classes take a small step up from the Introductory exams, but are another good way to begin the LAMDA journey for any young learners or those totally new to the exams.

Check out more details of what is involved below.

MUSICAL THEATRE

Entry Level (Entry 3)
Type of exam: Solo or Duo
Time allowance: Solo: 10 minutes, Duologue: 15 minutes

- Performing one song from memory (own choice)
- Answering questions about your performance



Level One, Grades 1 - 3

Type of exam: Solo or Duo Time allowance: Solo: 15 minutes, Duologue: 20 minutes

- Performing two contrasting songs from memory (own choice)
- Answering questions related to your performances

Level Two, Grades 4 - 5

Type of exam: Solo or Duo Time allowance: Solo: 25 minutes, Duologue: 30 minutes

- Performing two contrasting songs from memory (own choices)
- Performing from memory a short piece of published or devised text in character leading naturally into each song
- Performing from memory lyrics from a song as a spoken monologue (own choice)
- Answering questions related to your performances



Level Three, Grades 6 - 8

Type of exam: Solo or Duo

Time allowance:

Grade 6: Solo: 35 minutes, Duologue: 40

minutes

Grades 7 & 8: Solo: 40 minutes, Duologue: 45 minutes

- Performing from memory three songs from specified time periods
- Performing from memory a short piece of published or devised text in character leading naturally into each song
- Answering questions related to your performances

REMEMBER:

Your teacher can help you with what grade to pursue - our courses all start with an initial consultation session to help you find the best fit for you! So don't worry if you aren't sure - we can help!