

SAMPLE ONLY

LITTLE ORPHAN AGGIE

WRITTEN BY S. GRAHAM-MARTIN FOR SJM CREATIVE

DADDY W & GRACIE G ENTER

FX – PHOTOGRAPHY FLASHES

Daddy W: I will keep this short and sweet. No matter what you have read in the papers, most of what you have written, is untrue. Warburtons Bread is thriving. The business is ready to announce a new line of sugary bread-based snacks and we are thrilled to be moving into this new line of business. As a matter of fact – Warburtons – The family bread, will not only be developing and expanding but we aim to come out bigger and better than ever before.

Gracie G: Now, Mr Warburton will take a few questions.

Mike Mc: Mr Warburton, Mike McGregor from the [INSERT LOCAL AREA REFERENCE] Mumbler. Is it true that your stocks and shares have fallen in recent months due to the fact that people are now doing the 'Carb Free Campaign'?

Daddy W: Absolutely not.

Mike Mc: 'Stop the Sandwich September' Advertisement?

Daddy W: It's a fad.

Mike Mc: 'Stop the Bread and Get out of Bed Motivational slogan?

Daddy W: That doesn't even make sense.

Mike Mc: And today, the newly released inner city project, 'Scone today, Gone Tomorrow?

Daddy W: Well, that is a new one to me!

Gracie G: Can we have another question please?

Sheila: Sheila Sunshine from the [INSERT LOCAL AREA REFERENCE] Gossip. Mr Warburton. You speak a lot about family values and all that comes with it. But what my readers are keen to know is: when will you yourself start a family? We don't see a ring on the finger or hear the patter of tiny feet?

Daddy W: Well.

Sheila: And by that standard, what is the Warburton family? Who is Mr Warburton?

Gracie G: That is us out of time. Thank you very much everyone. There will be no more questions.

EVERYONE STARTS TO EXIT

Daddy W: That couldn't have gone any worse if we tried.

Gracie G: It wasn't that bad.

Daddy W: Gracie, do not lie to me.

Gracie G: OK, it was bad. However, we can sort this. We just need to make a few adjustments and tweak a few things.

Daddy W: Are you harking on about what I think you are harking on about?

Gracie G: Oh William, sorry, Mr Warburton, I just think it is a great opportunity for some child. It will give them some support and memories, and you have the space, and the money.

Daddy W: True.

Gracie G: And you know what, it would be great for business. Show you as the family man!

Daddy W: I see I see. But it has to be a boy.

Gracie G: A girl.

Daddy W: Fine, a girl.

Gracie G: Are you really agreeing to this? If you are I can get it all sorted right away, and I am sure someone could contact the press. Are you really agreeing to an orphan child coming to stay with you for a month?

Daddy W: A month! 2 weeks?

Gracie G: A month.

Daddy W: Fine, a month. But try and find a nice, quiet child. One that won't disrupt too much or answer back. A child that will sit in the corner and not move about, that won't want anything or speak.

Gracie G: What you are referring to is an ornament, not an orphan.

Daddy W: I would settle for an ornament.

Gracie G: Leave it with me. I heard about an orphanage in **[INSERT LOCAL AREA REFERENCE]** and I am sure we will find a delightful, well mannered, well-spoken and well-behaved young lady!

Daddy W: Good Luck!

FX – SCENE CHANGE PLAY OFF

Scene Three

SONG: GROUP SONG/DANCE TO INTRODUCE THE CIRCUS

Aggie: I think I'm gonna like it here!

Annie A: Hey, you can't be back here.

Aggie: Sorry I was just having a look. Wait, are you the acrobat.

Annie A: Sure am, I'm Annie. What's yours?

Aggie: I'm Aggie.

Annie A: Where's your folks Aggie?

Aggie: I ain't got any.

Annie A: Where do you stay?

AGGIE SHRUGS

We got ourselves a runaway. Adam, get in here. We got ourselves a runaway.

Adam: What are you shouting at? I am trying to get this leotard off, it really is the most uncomfortable. Oh, a runaway. Not again.

Annie A: Yup. The bright lights of the circus dragged her in.

Tam: Those lions are wild tonight!

Adam: You just can't get a break, can ya Tam?

Tam: Who's the kid?

Annie A: Some runaway. Come to join the Famous [INSERT LOCAL AREA REFERENCE] Circus.

Aggie: Well actually....

Tam: Famous? We've not toured past [INSERT LOCAL AREA REFERENCE] for about 10 years.

Adam: And that tour of [INSERT LOCAL AREA REFERENCE] in the Summer of 09 did not go well.

Marge: That was quite a show folks. My feet are absolutely throbbing! I cannae keep up with all this – I'm getting too old.

Jacko: Come on, grab a seat.

Annie A: Well looks like we might have some new blood to replace ya Marge.

Marge: What are you talking about Annie? Have you been on the Bacardi breezers again? What have I told you two – if you're flying through the air and blow chunks over any little child – this place is done for.

Tam: She was meaning the kid.

Jacko: Not another one.

Annie A: This is Aggie, and she wants to join our circus.

Aggie: Well actually, I didn't say that.

Annie A: Yes you did.

Aggie: No, I didn't. I came here looking for my mum and dad.

Marge: Were you all at the show tonight dear? We can put a tannoy out for them.

Aggie: No, it's not that. They left me at an orphanage when I was just a baby.

Adam: Heavy stuff.

Aggie: And well I thought now I would come looking for them.

Marge: But what brought you here love?

Tam: Were your parents in the travelling circus and entertainment world?

Aggie: I don't know. I don't know anything about them. Apart from this locket they left with the inscription 'the sun'll come out tomorrow'. And....

Marge: Annndddd...

Aggie: And I just had a feeling? Well actually more of a glimmer of hope? If I'm being truthful, it was starting to pour it outside and I was just looking for shelter.

Jacko: Well I have never been more insulted and shocked.

Annie A: Tell your face Jacko – you're grinning from ear to ear!

Marge: Don't you think anyone is going to be missing you?

Aggie: Not at the orphanage. Well maybe Molly, and Tessie, July, Duffy, Katie, Francis, Carla, Lydia, Susie... But I don't think Pepper will. And Miss Brannigan will be raging! Her face will be the colour of Mars.

Jacko: The lassie has more pals than me.

Tam: That's because you wear more make up than the Kardashians put together.

Adam: And you have the worst taste in clothes.

Annie A: And for a clown, you're not that funny.

Jacko: Charming!

Marge: It sounds like you've got a lot of friends. Friends are important Aggie, especially if you are looking for your folks. Look, I've got the best friends in the whole world – 2 drunk acrobats, the worst lion tamer in the world and the most miserable clown. But they are my friends.

Aggie: I suppose you're right.

Marge: So how about I make sure you get back safely to the orphanage?

Aggie: But what about Miss Brannigan.

Marge: Don't worry about her! Tam, grab one of your lion pals and we'll take them with us.

Aggie: Can I come and visit you all again?

Annie A: Of course, anytime. But make sure you get permission. No more running away!

Adam: And bring all your paying friends – we need it!

Aggie: Thanks for my amazing first night at the circus.

CROSS FADE FROM CIRCUS TO ORPHANGEScene Four

I had the best time and I saw so many amazing things.

There was candy floss and popcorn, someone on stilts, flashing lights and confetti. And I went backstage and met the circus acts!

There was Annie and Adam the Acrobats, and Tam the Tamer, and then this really funny clown called Jacko BoBo, and the Ring Mistress, Marge was really lovely – not scary at all.

Molly: WOW, it sounds amazing!

Duffy: I love clowns. You are so lucky Aggie.

July: I can't believe you got all the way to the circus.

Tessie: I want to be in the circus when I grow up.

Francis: What would you be, Tessie?

Tessie: I'd be... a tightrope walker.

Carla: I would be one of the glamorous girls that dances on the elephants.

Lydia: I think I'd be a clown.

Susie: You sure would. We would create the BEST circus around.

Katie: I'd be the bearded lady!

Pepper: The bearded lady. You are so weird.

Katie: Ain't you seen The Greatest Showman, it's the best part.

Pepper: You lot are crazy.

Molly: Come on Pepper, it would be so fun.

THEY ALL START TO PRACTISE CIRCUS ACTS

Miss B: It looks like everyone is having a whole lotta laughs up here. Has little Aggie been filling you all in with her great adventures... So great she managed to fall upon the worst Circus EVER, just along the road.

Aggie: You're wrong Miss Brannigan, it was amazing and wonderful.

Miss B: Ah ah ah – enough out of you missy. What do you say?

Aggie: I heart you Miss Brannigan.

Miss B: What do you all say?

ALL: We heart you Miss Brannigan.

Miss B: Eurgh Whatever. Now, all of you to bed...
NOW!

Not you Aggie. I don't think we have finished here yet. I still have to think of the worst punishment EVER for you. Now let's think; running away, then actually coming back. Then filling the girl's heads with nonsense, and then finally – for just being a worthless little orphan.

FX - DOOR RINGS

Eurgh... You stay right there. Don't move a muscle.
What is it?

Gracie G: Hell, is that the **[INSERT LOCAL AREA REFERENCE]** Orphanage.

Miss B: No, it's the entrance to Disneyland!

Gracie G: Excuse me?

Miss B: Yeah, it's the [INSERT LOCAL AREA REFERENCE] Orphanage, what do you want?

Gracie G: My name is Gracie G and I am here on behalf of Mr William Warburton.

Miss B: Thee Mr Warburton. Millionaire Mr Warburton?

Gracie G: Well yes, can I come in? It's raining pretty heavy out here.

Miss B: Why of course.

Thee Mr Warburton. Oh my. Come on Cassandra, spruce yourself up.

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