



# LAMDA

GUIDE TO ACTING

# LAMDA

## ACTING:

### ABOUT ACTING

Our Acting Exam learners develop their vocal, physical and interpretive skills while they delve into characters and explore the background of dramatic texts. Alongside producing authentic performances of their chosen scenes, they also gain an understanding of the context and characters within them.

Working through the grades takes our learners through the development of clear speaking and character portrayal to an understanding of a playwright's style, the influence of theatre practitioners such as Stanislavski and a sensitive appreciation of subtext.

### THE NEXT STEP

Once you have decided that this is the right course for you, you can then look at our grade guide which follows. As a rough starting point P1-3 are the Introductory exam (see specific guide), P4-7 are looking at Entry-Grade 3 and S1-6 are looking at Grade 3+

# LAMDA

## COURSE DETAILS:

### ENTRY GRADE

These classes take a small step up from the Introductory exams, but are another good way to begin the LAMDA journey for any young learners or those totally new to the exams.

Check out more details of what is involved below.

### ACTING

Entry Level (Entry 3)

Type of exam: Solo or Duologue

Time allowance: Solo: 10 minutes, Duologue: 15 minutes

- Performing one own choice scene from memory
- Answering questions related to their performance

# LAMDA

## COURSE DETAILS:

### **Level One, Grades 1 - 3**

Type of exam: Solo, Duologue or Combined  
Time allowance: Solo: 15 minutes, Duologue: 20 minutes, Combined: 25 minutes

- Perform one set scene and one own choice scene from memory
- Answering questions related to their performances

### **Level Two, Grades 4 & 5**

Type of exam: Solo, Duologue or Combined  
Time allowance: Solo: 20 minutes, Duologue: 30 minutes, Combined: 35 minutes

- Performing one set scene and one own choice scene from memory
- Answering questions related to their performances

# LAMDA

## COURSE DETAILS:

### Level Three, Grades 6 - 8

Type of exam: Solo or Duologue

Time allowance:

Grade 6: Solo: 25 minutes, Duologue: 35 minutes

Grade 7: Solo: 30 minutes, Duologue: 40 minutes

Grade 8: Solo: 30 minutes, Duologue: 45 minutes

- Performing two own choice scenes at Grade 6 and three scenes at Grades 7 and 8. Scenes must be selected from a published play or television/film screenplay, within specified time periods
- Answering questions related to their performance

### REMEMBER:

Your teacher can help you with what grade to pursue - our courses all start with an initial consultation session to help you find the best fit for you! So don't worry if you aren't sure - we can help!