



LANDA

**GUIDE TO
SPEAKING VERSE & PROSE**

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SPEAKING VERSE & PROSE:

ABOUT SPEAKING VERSE & PROSE

Our Speaking Verse and Prose learners develop a whole host of skills, from speaking clearly and using voice projection, to improving memorisation and building an understanding of poetry and prose which supports studies in English literature.

As learners progress through the levels they interact with the texts, responding to them with imagination and using body language and expression to engage an audience.

Learners working towards their Level Three grades are delving into sonnets, exploring the life and work of William Shakespeare and discussing his influence, as well as discovering the other writers whose works they are performing.

THE NEXT STEP

Once you have decided that this is the right course for you, you can then look at our grade guide which follows. As a rough starting point P1-3 are the Introductory exam (see specific guide), P4-7 are looking at Entry-Grade 3 and S1-6 are looking at Grade 3+

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COURSE DETAILS:

ENTRY GRADE

These classes take a small step up from the Introductory exams, but are another good way to begin the LAMDA journey for any young learners or those totally new to the exams.

Check out more details of what is involved below.

SPEAKING VERSE AND PROSE

Entry Level (Entry 3)

Type of exam: Solo

Time allowance: 10 minutes

- Performing two verses from memory
- Answer questions related to the performance.

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COURSE DETAILS:

Level One, Grade 1

Type of exam: Solo

Time allowance: 10 minutes

- Performing two verses from memory
- Answer questions about the performance.

Level One, Grades 2 & 3

Type of exam: Solo

Time allowance: 15 minutes

- Performing one piece of verse and one piece of prose from memory
- Answering questions related to their performances

Level Two, Grades 4 & 5

Type of exam: Solo

Time allowance: Grade 4: 15 minutes, Grade 5: 20 minutes

- Performing one piece of verse and one piece of prose from memory
- Reading at sight a previously unseen text
- Answering questions related to their performances

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COURSE DETAILS:

Level Three, Grade 6

Type of exam: Solo

Time allowance: 20 minutes

Performing:

- One piece of verse and one piece of prose
- Sight-reading a text

Answering questions about:

- Techniques in their performance for breathing, voice, and basic speech production

Level Three, Grades 7 & 8

Type of exam: Solo

Time allowance: Grade 7: 25 mins. Grade 8: 30 mins.

- One piece of verse and one piece of prose
- Sight-reading a text
- One sonnet (non-Shakespeare at Grade 7 and Shakespeare at Grade 8)
- Answering questions related to their performances

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COURSE DETAILS:

REMEMBER:

Your teacher can help you with what grade to pursue - our courses all start with an initial consultation session to help you find the best fit for you! So don't worry if you aren't sure - we can help!